

The Lovers' Waltz

Jay Ungar & Molly Mason

Flowing

Chords: G, C, G, G, C, Am⁷, D, Am⁷, C, G, C, Am⁷, Dsus⁴, D⁷, G, Am⁷, G/B, C, G, Em, Am⁷, D⁷, C, D, Em, Em/D, C, D⁷, G, 1. D⁷, 2. A⁷

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We wrote this tune together and kept it kind of private for years, eventually unveiling it at a late night waltz jam at Ashokan. It was first recorded as a Cajun waltz by Steve Riley and the Mamou Playboys, and we had the great pleasure of dancing to that band as they played our tune at their record release show on the streets of Lafayette, LA. It later became the title track of our 1997 CD on Angel Records.

The Lovers' Waltz (cont'd)

The musical score consists of nine staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are D, G, D.

The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, Em7, A7.

The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are Em, G, D7.

The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, Em7, A7.

The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are D, Em7, D/F#, G.

The sixth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are D, Bm, Em7, A7.

The seventh staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, A7, Bm.

The eighth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, 1. A7, G (stop), A7.

The ninth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are 2. A7, D. The word *ritard.* is written below the staff.